

indian hill music youth orchestras

SPRING 2017 AUDITION SCHEDULE

For all groups, all instruments:

Wed, April 12, 6:00-8:00 pm

Tue, April 25, 5:30-6:30 pm

Wed, April 26, 7:00-8:30 pm

Tue, May 30, 4:30-7:30 pm

Wed, May 31, 4:30-7:30 pm

AUDITION REQUIREMENTS

SINFONIA CONCERT ORCHESTRA

Advanced Level Full Orchestra

Strings

Scales: 3 octave Major scales to 3 sharps/flats
2 octave scales for Bass

Pieces: 2 solo works or 2 movements from the
same work in contrasting style

Sight reading

Woodwinds, Brass

Scales: 2 octave Major scales to 3 sharps/flats,
chromatic scale

Pieces: 2 solo works or 2 movements from the
same work in contrasting style

Sight reading

Percussion

Timpani: knowledge of tuning, ability to play on
at least three drums

Standard orchestral percussion: Snare Drum,
Bass drum, Cymbals (Crash, Suspended),
Vibraphone, Xylophone, Glockenspiel, Triangle

Pieces: solo pieces on two of the following:
Timpani, Snare Drum, Mallets

Harp

Pieces: 2 solo works or 2 movements from the
same work in contrasting style



CHAMBER STRINGS

Beginning Level String Orchestra

Minimum Suzuki Book 1 completed
ASTA CAP Level 1 – 2

2 pieces in contrasting style

Scales:

Violin: 1 octave A, D; 2 octave G

Viola: 1 octave G, D; 2 octave C

Cello: 1 octave G, D, F; 2 octave C

Bass: 1 octave F, G

CAMERATA STRINGS

Intermediate Level String Orchestra

Minimum Suzuki Book 2 – 4

ASTA CAP Level 2 – 4

2 pieces in contrasting style

Scales:

Violin: 2 octave C, G, D, A, Bb; 1 octave E, F

Viola: 2 octave C, D, F; 1 octave A

Cello: 2 octave C, D; 1 octave F, A

Bass: 1 octave F, G, C

To apply, complete the current IHMYO Audition
Application and submit with a \$25 audition fee.

Your pieces should be chosen in consultation with
your teacher from the standard solo literature for
your instrument.

**Auditions are held at Indian Hill Music School,
36 King Street, Littleton MA 01460**

Questions? Contact...

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www.indianhillmusic.org