

Date Received	
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2018-2019 CUSTOM ENSEMBLE Interest Form

Indian Hill Music School P.O Box 1484, Littleton, MA 01460 Tel. (978) 486-9524 Fax (978) 486-9844

Classes are non-refundable unless cancelled by Indian Hill Music.

Student Name	Date of Birth	Male/Female
	Grade:	
Home Phone #		
Student Email (if Adult)	Cell# (if Adult)	
Address	Town	State Zip
Parent Name (if applicable)	Circle One: Mother /Father /Gua	ardian Cell#
Work #E	mail	
Parent Name (if applicable)	Circle One: Mother /Father /Gua	ardian Cell #
Work #E	mail	
Emergency Contact:(Name)	(Relationship)	(Phone)
	sical limitations, or medical issues: [] No	
Indian Hill is required to maintain records fo	or reporting to state and federal funding agencies. Plea Asian-American () Native-American () Hispanic ()	se check one:) Other
Indian Hill is required to maintain records for () Caucasian () African-American () Africa	or reporting to state and federal funding agencies. Plea	se check one:) Other
Indian Hill is required to maintain records for () Caucasian () African-American () Africa	or reporting to state and federal funding agencies. Plea Asian-American () Native-American () Hispanic () and procedures in print or on the web site and of race, color, religion, gender, sexual orientation, national origin gory protected under applicable law in its admissions, education proportions. Circle your preferred days. Note that wee	se check one:) Other agree to abide by them. Date , citizenship, ancestry, age, mental or programs, activities, or employment policies
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For Office Use Only AC_



2018-2019 CUSTOM ENSEMBLE Student Questionnaire

1. STUDENT NAME:	
2. INSTRUMENT:	
3. LIST ANY OTHER INSTRUMENTS YOU PLAY	
4. HOW LONG HAVE YOU PLAYED YOUR MAIN INSTRUMENT?	
5. ANY PRIVATE LESSONS? Number of years:	
Day/Time of your lesson (if currently taking lessons)	
Teacher(s) Name(s):	
6. PLAYING LEVEL:Early BeginnerLate BeginnerEarly Late BeginnerEarly BeginnerAdvanced IntermediateAdvanced IntermediateAdvanced IntermediateAdvanced IntermediateAdvanced IntermediateAdvanced Intermediate	
7. REPERTORY: List some repertory and etudes you are working on or have studied in the current playing level:	e past that indicate you
8. ENSEMBLE EXPERIENCE: List any large or small groups you have played in.	
9. REPERTORY: If you've played in an ensemble before, list some of the pieces you playe	ed.
10. REPERTORY PREFERENCES: (Response is optional) List any preferences for particular musical eras, etc.:	ular pieces, composers,
11 ENSEMBLE PREFERENCES: (Response is optional) List any preferences you have for	or an ensemble

instruments you would/would not like to work with, preferred coach, etc.: