

## Theory & Composition, cont.

### Ear Training (Ages 8-12, 13-17)

Improve your ear and your playing! Learn to identify intervals and chord qualities, and to sing or play by ear. Class includes solfège (do-re-mi) and aural theory exercises to help you know and understand what you're hearing in music.

### Improvisation (Ages 8-17)

This is a new twist on our very popular jazz improv class. It deals with making music on your own—turning scales into something more interesting, exploring the unique sounds and patterns of different cultures, and bringing your creative mind to life. All instrumentals welcome!

### Musicianship for Muggles (Ages 8-12)

*Quills and scrolls at the ready!* Students will learn the basics of writing music: clefs, key signatures, time signatures, and pitch notation. The teacher will play musical examples from the Wondrous Wizarding World and the students will attempt to capture and write them down.

### Music in Movies (Ages 12-17)

Prepare to be “*Spirited Away*” and travel to the fantastic world of Japan and Studio Ghibli, exploring the music of Joe Hisaishi. Students will discuss themes, motifs, orchestration and have the chance to create their own musical arrangements.

### Skills Building (Ages 8-12)

Focus in on the building blocks of music and increase your understanding of the essentials. Class will include ear training, sight-singing, and lots of practical exercises to improve your playing, no matter what instrument you play.

### Stranger Themes (Ages 12-17)

Students will listen, discuss, and transcribe melodies, analyze intervals and harmonies of select pop favorites. Musical selections could include “Africa,” “Don’t Stop Believin’,” and “Thriller.”

## Voice:

### Intro to Singing (Ages 8-12, 13-17)

If you can talk, you can sing, so everyone can and should learn to use their voice in a healthy, natural way. Every instrumentalist can benefit from the knowledge you’ll gain about intonation, pitch, intervals, tone quality, and more.

### Irish and Folk Singing (Ages 8-15)

See description under *Folk Music electives*

### Show Choir (Ages 8-17)

Sing, move, and groove to Broadway showstoppers and top-of-the-chart hits, and light up the stage like the star you are! Working as a team you’ll combine your singing with simple dance steps and movement to interpret a song, and create a performance. NOTE: Class fills 2 one-hour elective periods. Students will need to supply their own dance shoes.

## Miscellaneous:

### Adventures in Listening (Ages 8-17)

Listen to all types of classical music, from the Renaissance to Modern periods, including jazz, opera and ballet. We will study score reading, conducting and orchestration, learn how a film score is produced, and discover some fun facts about great composers.

### Conducting and Score Reading (Ages 12-17)

What does a conductor do? It’s much more than keeping a beat. Learn basic beat patterns, and techniques for directing an ensemble’s speed, dynamics and expression. Study a variety of scores and see how the conductor makes music out of these complex musical maps.

### The Making of Instruments (Ages 8-17)

Ever wondered what the difference is between a harpsichord and piano, or a French horn and English horn? Explore the unique qualities of all kinds of instruments. Video presentations and hands-on exercises will guide students through the process of creating an instrument from start to finish.

### Yoga (Ages 8-17)

Body and breath awareness are important skills for a well-trained musician. This introduction to Yoga for musicians is a great way to discover the benefits of this body work. Gentle stretches and guided meditation are the perfect way to end a busy day of music-making.



# Summer Day Music 2018 Elective Choices



## **Beginning Instruments:**

**Important Note:** *Students will not be placed in more than two beginning instrument classes for their elective periods.*

### **African Drumming (Ages 8-12, 13-17)**

This rousing drumming experience uses native rhythms of Africa, powerful beats, and unique instruments to create exciting music. Students learn about hand drumming, the history of early African music, and how to improvise in an ensemble.

### **Beginning Cello (Ages 8-12, 13-17)**

Through exercises and simple songs you'll learn the basics of cello technique including hand position, bow hold, posture, fingering, intonation, tone production, and more. Also explore the history of this beautiful and very versatile member of the string family.

### **Beginning Flute (Ages 8-12, 13-17)**

Students are introduced to the fundamentals of tone production, breath support, hand position, and posture, through simple exercises and fun melodies.

### **Beginning Guitar (Ages 8-12, 13-17)**

Learn the basics of guitar playing - chords, strumming, melodies, and note reading. Play and sing along with popular songs from folk and rock styles.

### **Beginning Harp (Ages 8-12, 13-17)**

Learn basic harp techniques, how to read treble and bass clefs at the same time, melodies, chords, and the history behind this entrancing instrument.

### **Beginning Harp Level 2 (Ages 10-17)**

For students who have had the Beginning Harp elective or have had some experience with the harp. Take it to the next level!

### **Beginning Piano (Ages 8-12, 13-17)**

Students are introduced to the basics of playing piano, reading treble and bass clefs, scales, chord building and technique, and learn simple two-hand classical and popular pieces.

### **Intermediate Piano (Ages 10-17)**

If you have taken the Beginning Piano elective before or have studied piano on your own, take your playing skills to the next level! Intermediate to advanced level players are welcome. Get personalized instruction for your particular skill level.

### **Beginning Clarinet & Sax (Ages 8-12, 13-17)**

Try one or both instruments! You'll learn basic technique and playing skills, and be able to play a few simple tunes. Plus learn some of the history of these very popular woodwinds and explore the wide variety of music styles in which they're used.

### **Beginning Trumpet (Ages 9-12, 13-17)**

Learn the basics of this very popular brass instrument and discover the wide variety of music the trumpet can play from early music to jazz. Proper technique is covered through fun exercises and songs.

### **Beginning Violin (Ages 8-12, 13-17)**

Learn proper basic technique for creating a good tone, and play simple songs on the violin. Discover the history and evolution of the violin, and the different styles of music for which it is used.

### **Intro to Singing (Ages 8-12, 13-17)**

See *description under Voice electives*.

### **Ukulele (Ages 12-17)**

An introduction to a simple, fun, and very popular instrument. Learn how to hold and tune your ukulele, then a few basic strum patterns and three simple chords will have you playing tunes right away!

## **Ensembles:**

### **Chamber Ensembles (Ages 8-17)**

Intermediate to advanced students are placed in duos, trios and quartets to learn the skills of collaborative playing: how to follow or lead, and how to listen, balance sound and match musical expression.

### **Hit Smash! (Ages 8-12, 13-17)**

In the style of Blue Man Group and Stomp, students learn to create percussion instruments out of everyday objects like buckets, plastic tubes, metal cans, and kitchen utensils. Fun and engaging music, choreography, and teamwork all add up to an exciting performance experience. No percussion experience required.

### **iPad Ensemble (Ages 12-17)**

Using the latest technology, students learn to play virtual instruments in an ensemble. New music is created using apps for single or multiple players on iPad, iPhone, and iPod Touch. Students also learn audio engineering skills like the pros! Students should provide their own device, but a few loaners will be available.

### **Pop/Rock Ensemble (Ages 12-17)**

Students perform a variety of rock tunes and pop hits, creating their own arrangements of classic and current songs. Students' original songs may also be included in the band's rep. For guitar, bass, piano, drums and singers.

## **Folk Music & Irish Traditional Music:**

### **Irish and Folk Singing (Ages 8-14)**

Explore the world of Irish song, taught in the traditional style – by ear. Learn about the history and legacy of Irish music, and build a repertoire of traditional material. Class begins with gentle warm-ups focusing on breathing, tone and flexibility.

### **Irish Fiddling (Ages 8-17)**

Put your violin to a new purpose—playing traditional dance tunes from Ireland. We will learn reels, jigs, barn dances, polkas and slides by ear. For students with at least 2-3 years violin experience.

## **Jazz:**

### **Intro to Jazz Piano (Ages 12-17)**

Perfect choice for the classical musician who is curious about jazz piano style. Get the scoop on jazz chords, scales, and rhythms, and reading a chart. Explore your creative side with improvisation. For students with intermediate level piano skills.

### **Jazz Combo (Ages 12-17)**

Improve your ensemble playing and learn the essential elements of group improv and swing. For guitar, piano, brass, winds, percussion, violin.

## **Theory/ Composition:**

### **Intro to Composition (Ages 8-17)**

Basic music theory concepts - chords, scales, rhythm patterns - are reviewed and applied to creating your own musical compositions.

### **Composition Level 2 (Ages 12-17)**

For students who have already taken Intro to Composition or who have prior experience with composition basics.