A student in Indian Hill Music’s Fitchburg school partnership prepares for the winter concert.
5,440 people served through community outreach
Our programs serve people of all ages across the region.

94 Volunteers
Our volunteers help keep Indian Hill Music running by ushering concerts, assisting with events, and being those extra sets of hands when we need them.

79 cities & towns
The Indian Hill region includes the Merrimack and Nashoba Valleys, MetroWest, Central Massachusetts, and Southern New Hampshire.

1,455 students
Our diverse student body includes a wide range of ages, interests and abilities. There’s a musical home for everyone at Indian Hill.

33 Concerts | 7,080 Concert Attendees
Year over year, our season continues to grow! We’ve expanded both the number and genres of concerts we offer, featuring chamber, jazz, world music, bluegrass, and beyond!

402 Orchestra subscribers
The Orchestra of Indian Hill continues to draw both loyal patrons and new fans.

$128k Outreach & Scholarships
We give back through generous scholarships and a variety of philanthropic programs, such as partnerships with high-need schools, our hospice choir, the Threshold Singers, and free community concerts.
Dear Friends of Indian Hill Music,

Indian Hill Music continues to be a vibrant, energetic, and busy place. As a growing organization, we maintain a commitment to responsible stewardship of our resources. We pride ourselves on being a non-profit that is strongly mission-driven, while also acting like a business. This philosophy allows us to make prudent decisions to ensure a strong future for our organization. As we look toward this future, we are steadily executing our growth plan through which we are serving more members of our region in deeper ways.

In this Annual Report you will read the facts, figures, and stories that demonstrate our growth and the community impact of our strong education, performance, and outreach programs. Indian Hill Music provides high-caliber experiences that foster personal growth and meaningful connections in a warm, welcoming environment. We believe it is this environment, this sense of “family,” that makes Indian Hill Music the unique organization we are.

We create a place where people feel comfortable, accepted, respected, and part of something special. Our students frequently express that Indian Hill is their home for music. And our loyal audiences share in that sense of belonging when they catch up with staff and musicians, meet old friends, and engage with those around them. We see it, too, with people who are new to our community—once they have experienced Indian Hill, they seem to comfortably settle right in.

We know you share in the excitement about our amazing project underway in Groton. The new Music Center at Indian Hill will be a world-class, architecturally beautiful building on 110 acres of rolling fields that will attract people from all over to join together in musical experiences. Rest assured that, while we will grow as an organization, we are mindful of who we are and what makes us such a special place. The Music Center at Indian Hill has been designed with our culture in mind. The warmth and vibrancy you already experience will be magnified in our new home.

Thank you so much for all that you do and for being such a valued member of the Indian Hill Music family!

Lisa Fiorentino
Chief Executive Officer

Peter Ashton
Chair, Board of Directors
Angel Hernandez

“How important is it for me to teach?”

Angel Hernandez has been a violin instructor at Indian Hill Music School for nearly seven years, and an Orchestra of Indian Hill musician for six years. July 2019 marked seven years of teaching at Indian Hill for his wife, Caroline Reiner-Williams.

Angel: How important is it for me to teach? It goes beyond what I can actually express with words. It’s absolutely essential for someone who has dedicated so much time learning to play an instrument to be able to pass along all that knowledge. I spend quite a bit of time getting to know my students so I understand where they are coming from, their shortcomings and strengths, and determine the best way to help them learn. I think it is very important for the student and teacher to have a strong connection, so that everything clicks.

One of the reasons why I love Indian Hill Music School so much is because it is comprehensive. Being able to teach, while also being able to play with the Orchestra, is a big deal for me. Keeping myself in good shape, as I like to say, is super important, so I need to continually practice and perform to keep all those butterflies in my stomach alive and well. It’s wonderful that we have the Orchestra of Indian Hill and the school all in one nice package.

It’s also important that we keep supporting professional performances. The benefits are countless and the influence on peoples’ lives is almost without measure. I’ve seen people sitting in a concert, and then at the end they have tears in their eyes and I know that I have definitely touched them in a deep way. That’s something that only comes through the power of music.

Caroline: Indian Hill Music certainly feels like home to our kids and to Angel and me. Not only has our son Alex been a student of the terrific Christina Dietrich for several years, and a camper in Summer Day Music for the past couple summers, but both children have spent time hanging out in the lobby with their schoolwork and activities while Angel and I teach. They’ve learned a lot from observing older and more advanced students at the Chamber Music Intensive, Summer Day Music, and during our bi-annual studio recitals.

Most important, everyone in the Indian Hill office is always welcoming and kind to Alex and Sofia. This family-friendly environment is so important to Angel and me, as two working parents who are devoted both to our kids and to our students at Indian Hill Music.
Angel working with a young violin student

Angel and his wife and fellow faculty member, Caroline Reiner-Williams, prepare for an Indian Hill performance with their son, Alex
Martha Warren: When I think of Indian Hill Music, I think of the word “community.” It’s a community music school—but what does that mean? Well, as a teacher, it’s the community of musicians and colleagues whom I value every day that I’m here. It’s the community of students and their families whom I get to see and work with every week. I think also about the sense of community the faculty brings to the Music School through outreach like the Bach’s Lunch concerts, that I’ve been privileged to host for these last few years.

Today, I hosted a concert where the music was from the 1920s, performed by a jazz combo of excellent Indian Hill musicians. I saw people in the audience whom I know are not able to do as much anymore and they perked up and sang along on songs that they haven’t heard in many years. They come from a place where their lives are very small and we’re able to offer them something to make their part of the world feel just a bit larger.

I believe music is the pathway to the soul. People who have memory issues definitely appreciate the music of their younger years. Singing songs can become easier than carrying on conversations.

Bach’s Lunch concerts provide social interaction as well. When our residents know people from other senior communities, they’ll go over to talk to them. One of our residents is from farther away and a few members from her church were at the performance—they were thrilled to be able to reconnect. Sometimes they see people they haven’t seen in years. Most of our residents don’t drive any more and their families are not able to take them to visit friends as often as they would like, so Bach’s Lunch concerts can be like “Old Home Week” for them. It’s extremely significant that seniors all over Central Massachusetts can come to Bach’s Lunch concerts and listen to professional music.

We have made contacts with a couple of Indian Hill performers. Bassist Justin Meyer has come and played at Nashoba Park, so when we go to a Bach’s Lunch performance at Indian Hill the residents always look for him. He notices and makes a point to come over and say hello and connect with them. Indian Hill Music guitarist Eric Baldwin does the same and he makes them feel special, too.

Kim: I’ve been coming to Indian Hill Music’s Bach’s Lunch concerts since I started in my position in February 2008. My predecessor started coming in 2006 so for 14 years it’s been one of our most popular van trips. There is a core group of residents that sign up every month—they don’t want to miss it! They really appreciate live musical performances. The music with lyrics really strikes a chord with our residents. I love seeing them tap their feet or sway to the music and sing along with the songs.

Kim has been coming to Indian Hill Music’s Bach’s Lunch concerts since she started in her position in February 2008. Her predecessor started coming in 2006 so for 14 years it’s been one of their most popular van trips. There is a core group of residents that sign up every month—they don’t want to miss it! They really appreciate live musical performances. The music with lyrics really strikes a chord with our residents. I love seeing them tap their feet or sway to the music and sing along with the songs.

Kim Dee, long-time attendee and EnrichedLIFE Director at Nashoba Park Assisted Living.
Martha not only hosts our Bach's Lunch concerts, she sometimes performs as well.
MASON TUOMALA & TIM TERRANELLA

“You’re family here...”

Mason Tuomala saw his school’s orchestra perform in second grade and was immediately drawn to strings. When it came time to start lessons, he chose the violin, but then a heavy metal cello ensemble “totally changed his mindset.” He said, “I’ve got to play cell now!” and he hasn’t looked back. Seven years later, Mason is a high school senior at Westford Academy. Mason and his teacher, Indian Hill Music Strings Department Chair, Tim Terranella, reflect upon his musical home, his cello journey, and the next steps on the road ahead.

Mason: I told my school teacher that I wanted to play the cello, and he said that it was going to be really challenging because I would be a year behind everybody, but I did it anyway. I started private lessons at Indian Hill with Tim and that’s been really amazing. He’s a great teacher. I’ve definitely learned so much about the cello, about intonation and musicality. We’ve worked through so many pieces together—it’s been a lot of fun. I love the Fauré Élégie. I played it on a school trip to Germany and my mom showed the video of me playing to whoever she could…. [Laughs].

Tim: You do orchestral playing very nicely. And you used to sing in the Cantori chorus here, that was great for your musicianship and your ear training. You would come in with new skills and tell me what you were learning. You had this fantastic soprano voice, now you have a deep, low voice. You’ve got a lot of history at Indian Hill.

Mason: I love everything I do here. I’ve made a lot of connections and many friends; it’s been wonderful.

Tim: You’re family here…. In our lessons we talk about how I give you the tools and then have to let you figure things out. I learn from you, too—your hand shape is different than mine, so you often prefer different fingering, and we just adjust it.

Mason: I think we’re still working through that, so I can do more on my own, like starting to write more of my own music. I am going off to college soon and majoring in music, so I’ve got to start figuring out how to play a piece to my comfort level, on my own, without your guidance.

Tim: It’s going to be a perfectly exciting time for you. It’s a scary year for any kid getting into college, but your musicianship will pull you through. You and I talk about no matter who your future cello teacher is, it’s going to be different. I’ve been your teacher for your entire cello life. You’ve got a huge journey in front of you musically and, if you commit to it, I absolutely feel music will give back to you.

Mason: I’ve definitely learned that the more work I put into something the better it comes out. I’ve arranged my school schedule this year so I can have a lot more time to focus on the cello.

Tim: You’re a good guy, Mason. I’m really proud of you.
Mason from his first summer musical theater program at Indian Hill Music in 2013

Mason in an Indian Hill Music voice class in 2015
Construction is well underway on our future world-class music education and performance center. Set on a stunning landscape in Groton, MA, the Music Center at Indian Hill will bring people from all over to experience a unique destination that will invigorate the cultural and economic vitality of this region. Designed to be a community gathering place with music at its core, the new Music Center will be a warm, welcoming environment where visitors can make meaningful connections through vibrant music experiences. We are anticipating a 2022 opening, when we will offer even more high-quality music designed to educate, energize, and enrich our communities.
Annual Supporters

Indian Hill Music gratefully acknowledges the following individuals whose generous financial contributions have provided critical support for our performance, education and community outreach programming. This list reflects annual gifts made during the year July 1, 2018 - June 30, 2019.

**MAESTRO**
($100,000 and above)
Anonymous (2)
Priscilla Endicott ♬

**DIRECTOR’S CIRCLE**

- **PLATINUM**
($25,000 and above)
Anonymous (1)
Camilla C. Blackman ♬
Samuel C. Endicott Fund ♬
Peter Endicott, Priscilla Endicott, and Cricket Potter, Trustees
Sheila LaFarge ♬

- **GOLD**
($15,000 and above)
Bruce and Sue Bonner ♬
Dave and Karen Riggert ♬

- **SILVER**
($10,000 and above)
Anonymous (2)
The Acton Family
Priscilla Endicott Charitable Foundation
Priscilla Endicott, Cricket Potter, and Katrina Wollenberg, Trustees
Harrill Family Foundation ♬
James and Donna Harrill, Trustees
Ted Lapres and Connie Keenan ♬
Jonathan and Jessie Panek ♬
Carole and Art Prest
Pam and Griff Resor ♬
Phil and Dorothy Robbins ♬

- **LUMINARY**
($5,000 and above)
George and Annette Allison ♬
Catherine Coleman and Tom Mullen
David Gaynor and Bernice Goldman ♬
Litowitz Foundation Inc.
Budd Litowitz, Susan Litowitz, Directors
Bob and Sue Lotz ♬
David Moulton ♬
Bobbie and David Spiegelman ♬
Randy Steere and Paul Landry
David and Pamela Stone ♬
Steven and Jennifer Stone ♬
Bill Wilkinson ♬

- **BENEFACTOR**
($2,500 and above)
Anonymous (2)
Bob and Judy Anderson ♬
Peter and Karen Burk
Barbara and John Chickosky ♬
Michael and Denyce Curtis
Kirsta and Chris Davey
Christine and Fred Faulkner
Lisa Hicks and Ken Kolodziej
Stephen and Suzanne Irish
Mary Jennings and Jim Simko
Simon Jones and Richard Giolosa
Steve Lieman ♬
John McBee
Elizabeth Goldring Piene
Susan Randazzo and Stuart Schumman ♬
John and Judy Robinson
Ed and Liz Strachan ♬

- **INVESTOR**
($1,500 and above)
Anonymous (1)
Peter and Mary Ann Ashton
Holly Clack
Geoffrey and Harriet Schwartz Crew ♬
Jeff and Mary Fuhrer ♬
Charles and Constance Gagnebin
Steve Herbert and Ursula Ziegler
Steven Levitsky ♬
Terri Ragot ♬
Mark and Rebecca Scheier ♬
Dan and Carrie Schulman
Elizabeth H. Wilson

- **PATRON**
($750 and above)
Bruce and June Beauchesne
Ralph and Sue Brown ♬
Frank and Emilie Coolidge ♬
Faith Cross ♬
John Cunney and Jared Wollaston
Catherine Fitzgerald and Dave Powell
Hugh Fortmiller and Francie Nolde ♬
David Kelly
Michael and Christine Knupp ♬
Warren and Maredith Kundert ♬
Charles Learoyd ♬
Deborah and Scott MacDonald ♬

- Contributor has made a gift for the last 10 or more consecutive years.
- Contributor has made a gift for the last 20 or more consecutive years.
* in-kind gift
Annual Supporters 2019

Marilyn and Don Malpass
William P. and Carol Ann Marshall
Russell and Wanfang Murray
Jane and Bob Puffer
Tom and Loretto Roney
Paul and Wanda Royte
Louise Schulman
John Sheehan
Kim and Janet Sheffield
Janet Stevens

PARTNER
($250 and above)

Anonymous (4)
Alchemy Foundation
Barb Altman and Bill Grundmann
Susan Avery
Leonard and Linda Berkowitz
Jean-Pierre and Cheryl Boissy
Willa Breese
Ning and Lingji Chen
Tom and Sara Clay
Combined Jewish Philanthropies
Mr. and Mrs. Charles H. Detwiller III
Laura and Kent Dickey
Peter and Carola Endicott
Rose Ann and George English
Esther Lawrence Fund
Matt and Judy Fichtenbaum
Lisa and Joe Fiorentino
Philip and Carolyn Francisco
Patty and Bob Fraser
Paul and Donnie Funch
Debra Gorfine
John Grady
David Grubbs
Bruce Hangen and
Anabelle Tirado
Kimberly and Joshua Harriman
Paul and Geraldine Harter
Ilisa Hurowitz
Gregory Hutchins
Sheryl Ishii
Irene Jahnle
Jeanne Kangas and Robin Lazarow
David and Lynda Kramer
Ronald and Sue Kwon
Carol Lake
Jason Langlais
Mary Leathy
Donald and Jo Ann Leitch
Mary Lejeune
Susan Litowitz
Richard and Jane Lyons
Bob Mayerson and Joan Shulman
Ned and Mary Mitchell
Jon and Lorrie Morgan
David Panek and
Barbara van Buskirk
Subrat and Geeta Pani
Ed and Carolyn Perkins
Bob and Becky Pine
Elena Plis
Rita Rand
Ron and Karen Riggert
Rheta Roeber and Paul Malchodi
Mathias Rosenfeld
Susan and Jim Salem
Barbara and Richard Skaggs
Beverly Blaisdell Smith
Cynthia and Andrew Smith
Sudhir Srinivasan and
Padmini Narayan
Robert and Eleanor Stetson
Steven Sussman
Temple Beth Elohim Brotherhood
Jason and Deb Verner
George Watkins
Abbott and Barbara Weiss
Willie and Darrell Wickman
John and Janet Zimmer

FRIEND
($100 and above)

Anonymous (11)
David Alexander
William and Kimberly Arndt
William Auffinger
Wendy and John Baker
Ron and Alex Banay
Douglas Barrus
Florence BaumoeI
Judy and Glenn Bell
Alan Berkowitz
Tim and Paula Bingham
Paul and Irene Bleau
Charles and Cynthia Bliss
Daniel and Kelly Bliss
David and Rita Bortell
Cynthia Boyle
Kathy Bradford
Roberta Braverman
Leslie and Vince Brew
Sharon Briggs and Todd Lainhart
Donna Brock
Bill and Pam Brown
Jill Brown and John Mitchell
Linda Brown, for the joy given to
Cyrus and Milo Brown
Stephen and Gail Burne
Dave Caponera and Mamie Wytrwal
Shirley Catella
Jane Chrisfield
Lisa Cleveland
Stephen and Michelle Collette
Barry and Carolyn Copp
Harry and Maxine Crowther
John Daly
Hugo Delgado and Carmen Peralta
Nancy Donahue
Mimi and Peter Dorward
Pete and Sydney Dranka

♫ Contributor has made a gift for the last 10 or more consecutive years.
♫♫ Contributor has made a gift for the last 20 or more consecutive years.
* in-kind gift
Robert Kennedy 
Anne and Robert Kingan
Shelley and Dan Klein
Phyllis Konop
Erika and Doug Boardman Kraft
Galina Kumykov
Bruce and Ellen Kunkel
Alexis Ladd, in honor of Hugh Fortmiller
Samira and Mahesh Lawande
Lei Li and Ritong Chen
Jonathan and Ruth Liebowitz
John and Kathy Lynch
Jon Benson and Pamela W. Lynn
Amaresh and Sadhana Mahapatra
Cliff Maxwell
Marguerite Mazzone
Shawn McCann
Kyle and Kirsten McCarthy
Paul McCarthy
Joseph and Sarah McGhee
Rick and Stephanie McGhee
Alayne McLeod
Carol Miller
Judy and Gerry Miller
Kevin and Mary Fran Mitrano
Renee Moe
Frances Moretti
Morrison Family
Paul and Pat Motyka
Judith Munson
Murray and Barbara Nicolson
Mary Jo Nispel
Christopher and Andrea
Mason Nolin
Peter and Elizabeth Norton
Donna Nowak
Wanda Null
Lynne Osborn
Henry Park
Greg Passler
The Payer Family
Bunny Pease
Ernest and Rena Perelmutter
Ernie Petrides
Richard and Anita Pollak
Robert Price
Quack Family
Ralph and Marcia Regner
Tom and Katherine Rosa
Victor Rosenbaum
Natalie and Paul Rothwell
Ronald Row
Steven and Anne Marie Rowe
Charlotte Russell
Stephen Samarov
Michael Santoro
Michael and Kathleen Saunders
George and Carolee Schaffer
Christof and Eliza Schulz
Carolyn and Fred Sellars
Martha Shane

Robert and Elizabeth Shaw
Nancy Shepherd, through the Fieldstone Foundation
Tetyana Shulyak
Jane and Troy Siebels
David Smith and Betsy Tyson-Smith
Ann and John Sorvari
Vera Spohr
James Staley and Nancy Friedrichs
Marion and Carol St. Germain
Marion Stoddart
Carol Storr
Changjian Sun
Richard and Nancy Tavernier
Jean and Roger Temple
Philip and Diane Temple
John and Christine Ting
Patricia A. Trela
Ara Tyler
Mr. and Mrs. John Valentine
Jeff and Elisa Van Auker
Eileen and Charles Verner
Evanthea Vlahakis
Alfred and Kristen von Campe
Katherine Von Kohorn
Gregory Waters
Anne Watson Born
Robert and Zelda Williams
Barbara and Harris Willson
Bob and Mary Jean Wilson
Sharon and Jerry Wooding

Alexander Woodle and Lynda Moore
Karen and Keith Wortman
Mary Jane and Bernie Wuensch
Charles Zarouls
Jinglin Zhang
Youbo Zhao

Indian Hill Music is grateful to all our generous donors and we have tried very carefully to avoid errors in our listings. If your name was omitted or listed incorrectly, please let us know and accept our apologies. Due to space limitations, we are only able to list gifts of $100 and above.
Businesses, Foundations, Government Support

Indian Hill Music is pleased to acknowledge the following businesses, foundations and government agencies for their generous contributions received from July 1, 2018 through June 30, 2019.

Director
($25,000 and above)
- Massachusetts Cultural Council
- Sterilite Corporation

Prodigy
($15,000 and above)
- Charles S. Chapin Charitable Lead Unitrust

Concertmaster
($7,500 and above)
- Community Foundation of North Central Massachusetts
- Digital Federal Credit Union
- Enterprise Bank
- The George R. Wallace Foundation

Composer
($5,000 and above)
- A.M. Transportation Services, Inc.
- Groton Ayer Realty Trust
- Haartz Corporation
- Insulet Corporation
- Keena Keel, Master Piano Tuner *
- Middlesex Savings Bank
- Deluxe Corporation Foundation
- Dennis F. Murphy Insurance Agency
- Nashoba Group @ Raveis
- Nypro Foundation
- Rollstone Charitable Foundation
- Shepco, Inc.
- Wind Point Foundation

Benefactor
($3,000 and above)
- Bamboo Fine Asian Cuisine
- products & Sushi Bar
- Epic Enterprises Inc.
- GateHouse Media New England *
- Attorney Ray Lyons
- Red Hat, Inc.
- Scheier Katin & Epstein, P.C.
- Workers Credit Union

* in-kind gift

Companies in bold have supported Indian Hill Music for 10 or more years

Encore Society
The Encore Society celebrates those who have included Indian Hill Music in their estate plans, through bequests, life-income gifts, annuities, or other deferred-giving arrangements. We are deeply grateful to the generous and forward-thinking individuals who have joined Indian Hill’s Encore Society.

Anonymous (5)
George and Annette Allison
Peter and Mary Ann Ashton
Bruce and Sue Bonner
David Boyle and Ursula Flury
Frank and Emilie Coolidge
Cheryl DaSilva
Priscilla Endicott
Hugh Fortmiller
Glen and Pam Frederick
Bruce and Sandra Garvin
Gregory Hutchins
June Adams Johnson* and Stephen Lieman
Sheila LaFarge
Charles Learoyd
Steve Levitsky
Bob and Sue Lotz
Jonathan and Jessie Panek
Terri Ragot
Pam and Griff Resor
Phil and Dorothy Robbins
Edythe Salzman
Mark Scheier
Elizabeth† and Albert Stone
Steven Sussman
William R. Thurston
George Watkins
William G. Wilkinson

* deceased

Memorial Gifts

In memory of Yuan-Mei Xing
- Kathrin Boerner
- Chung Cheng
- Ru Ding
- John and Susan Turcotte Gavriel
- David A. Jackson
- Nancy Jackson and Adam Rudolph
- Steven Jackson
- Nathan Kimball
- Arto and Ani Kurkjian
- Laura Papandrea
- Susan Randazzo and Stuart Schulman
- Jennifer and John Tanzer
- Mark Thayer
- Kate Weiss

In memory of Joyce Socha
- Michael and Jane Apone
- David and Judith Bakos
- Clayton and Nancy Cox
- Mark Scheier
- Beverly and David Welsh

In memory of Sally Campbell
- Liz Banister

In memory of Patricia and Andrew Scannell
- Cheryl Hardy-Faraci and Chuck Faraci

* in-kind gift

Companies in bold have supported Indian Hill Music for 10 or more years.

† deceased
This is the ninth consecutive year in which Indian Hill has met or exceeded our financial goals. We are a completely debt-free organization and have shown a positive change in net assets from operating activities for the past nine years. We have $3.4 million in investments.

A complete copy of the audited financial statements is available upon request from Indian Hill Music. Contact Debra Gorfine, Senior Accounting Analyst, at (978) 486-9524 x109 or dgorfine@indianhillmusic.org.
Indian Hill Music is a non-profit organization whose mission is to share the transformative power of music, through teaching and performing, and giving music generously when there is need.